



## Thomas Jolyffe Primary School Year 4 Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
School Value	<i>Responsibility</i>	<i>Respect</i>	<i>Resilience</i>	<i>Kindness and Care</i>	<i>Empathy</i>	<i>Teamwork</i>
Experience Day					Cadbury World	Stratford upon Avon river tour
English	Chocolate Cake (Narrative Poetry) The Princess and the Pea (Fairy story) You wouldn't want to be a Victorian Servant (Non-chron report)	Charlie and the Chocolate Factory (Adventure Story) <b>The Great Kapok Tree (News report)</b>	Taking flight (Visual literacy) Diary entry  The Whale (mystery WS)	Iron man (Science Fiction WS) Science Fiction Story  Explanation text (How the ear works)	For the Birds Visual literacy (Persuasive letter)  The Boy, the mole, the fox and the horse (WS Story of love and hope)  (Non-Chronological Report) The Maya	The Feast (WS narrative)  BlogNF – Rivers – of my visit to Stratford.  Teeth (Visual literacy)  Moving up letters for next teacher
Maths	Place value, addition and subtraction	Area, multiplication and division	Multiplication and division, length and perimeter	Fractions, decimals	Decimals, money, time	Shape, statistics, position and direction
Science	Teeth and digestion	Classification	States of Matter	Sound	Electricity	Making Connections: How does the flow of liquid compare?
Computing	Computing Systems and Networks: The Internet	Creating Media: Audio Production	Programming: Repetition in Shapes	Data and Information: Data Logging	Creating Media: Photo Editing	Programming: Repetition in Games
PSHE	No outsiders: Red: A crayon's story Being me in my world	No outsiders: Dogs don't do Ballet Celebrating difference	No outsiders: King and King Dreams and goals	No outsiders: The Flower Healthy me	No outsiders: The way back home relationships	No outsiders: When sadness comes to call Changing me
Geography		Rainforests		Where does our food come from?		Rivers
History	How have children's lives changed?		Saxon invasion		Mayans	
PE	Real PE Personal Footwork One leg balance	Real PE: Social jumping and landing Seated balance	Swimming  Real PE Cognitive Dynamic balance and ball skills	Swimming  Real PE: Creative Sending and receiving Counter balance	Swimming  Real PE- Physical reaction/response floor work	Swimming  Real PE- Fitness ball chasing stance
Art		Craft and design: Fabric of nature		Drawing: Exploring tone, texture, proportion		Painting and mixed media: Light and dark
Design Technology	Structures: Pavilions		Mechanical systems: Making a Slingshot Car		Electrical systems: Torches	
Music	Mamma Mia	Glockenspiel stage 2	Stop!	Lean on me	Blackbird	Reflect, rewind and replay

RE	How might your worldview lead you to do hard things for good reasons?		What or who is 'God' and how is the divine understood in theistic worldviews?		Do you have to be part of a faith community to express an organised worldview?	How have religion and history entwined in this area?
French	Phonics Lesson 1 and 2 Classroom instructions Les Fruits	Je peux	Ma famille	Les saisons	En classe	Les formes