



Thomas Jolyffe Primary School Year 3 Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
School Value	<i>Responsibility</i>	<i>Respect</i>	<i>Resilience</i>	<i>Kindness and Care</i>	<i>Empathy</i>	<i>Teamwork</i>
Experience Day		Panto		Fort Lunt trip		Professor McGinty - Ancient Egyptians
English						
Maths	Place Value Addition and Subtraction	Addition and Subtraction Multiplication and Division	Multiplication and Division Length and Perimeter	Fractions Mass and Capacity	Fractions Money Time	Shape Statistics
Science	Animals including Humans	Forces and Magnets	Rocks and Soils	Energy: Light and Shadow	Plants	Making Connections: does my hand span affect grip strength?
Computing	Computing Systems and Networks: Connecting Computers	Creating Media: Stopframe Animations	Programming: Sequencing Sound	Data and Information: Branching Databases	Creating Media: Desktop Publishing	Programming: Events and Actions in Programs
PSHE	No outsiders: Oliver Being me in my world	No outsiders: This is our House Celebrating difference	No outsiders: Two Monsters Dreams and goals	No outsiders: The Hueys in the new Jumper Healthy me	No outsiders: Beegu relationships	No outsiders: We're all Wonders Changing me
Geography	Volcanoes		Antarctica		Settlements – same or different?	
History		Stone Age, Iron Age and Bronze Age		Romans		Ancient Egyptians
PE	Real PE: Personal Footwork One Leg Balance	Real PE: Social Jumping and landing Seated balance	Real PE: Cognitive Dynamic Balance Ball Skills	Real PE: Creative Sending and receiving Counter balance	Real PE: Physical Reaction/response Floor work	Real PE: Fitness Ball chasing Stance
Art		Drawing: Developing skills		Sculpture 3D: Abstract shape and space		Ancient Egyptian Scrolls
Design Technology	Cooking and Nutrition: Eating Seasonally		Digital World: We are Technology		Structures: Constructing a Castle	
Music	Let your Spirit Fly	Glockenspiel Stage 2	Three Little Birds	The Dragon Song	Bringing us together	Reflect, Rewind, Repeat
RE	Why are nature and the seasons significant for religion and worldviews?		How are religion and worldviews shaped and expressed through art and architecture?		What can religion and worldviews tell us about conflict, peace, forgiveness and reconciliation and is that important?	
French	Phonics Lesson 1 Classroom instructions J'apprends le francais	Colours Numbers Days of the week	Les animaux	Les instruments	Les glaces	Les legumes

		Months of the year (extra units)				
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